

December 15, 1994

Puget Sound Photographic Collector's Society, Inc.

Vol. XVI, No. 3

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit # 149 west off I-5..go to first stop light west of Pacific HWY. S...turn right)
WHEN	December 15, 1994...7:30 Till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	This is our special Christmas meeting. Short meeting..Door Prize.. Show & Tell..Auction. The program will be a visit from Santa who will preside over our annual gift exchange. <u>REMEMBER</u> : We are having <u>LOTS</u> of food catered in;(with help by Shirley) so leave lots of room when you eat dinner.

YES, VIRGINIA PSPCS HAS A SANTA:

Again this year we are having our Christmas gift exchange. If you would like to take part please bring a wrapped photographic type gift worth between Ten and twenty dollars. Please remember this is NOT a "white elephant" gift but something YOU would enjoy getting..or in this case giving. If you do not want to take part in the the gift exchange you are still welcome to come to the meeting and eat during the gift exchange.

1995 SHOW COMMITTEE HAS FIRST MEETING:

As you saw by the enclosure of our 1995 brochure with this Bellows the 1995 Show Committee is on the job and plans are under way. Bill Kimber is show chairperson this year with long time chairman Gary Sivertsen taking over as registration person. Don Tempel will again be in charge of our displays. Other members and their duties are: Dave Studebaker, door prizes..Bill and Ray Kirlin, advertising..Tax Permits, Shirley Sparrow..Signs, Darrel Womack..Concessions, Ray..Tickets, Stuart Curry..Parking, Gene Raddatz..Facilities, Merle Carey..Hospitality,Pam Kelly..Secretary, Bob Kelly..Communications, Dick Boress.

The Committee is planning for another great show in 1995. REMEMBER, as a member you are the first people to get a show brochure with registration form. If you are planning to buy table(s) you must do it before Jan. 9, 1995 when all other brochures will go out. If you don't you run the very real risk of not getting a table. Also, you do not have to be a seller in order to do a display and win a cash prize. Talk to Don Tempel.

BITS OF INFORMATION YOU MIGHT LIKE TO KNOW:

1. New Nikon Pocket Book U.S. edition. Thru the Nikon F50, 350+pages. Covers nearly everything Nikon in a handy pocket reference manual. Shirley says we (PSPCS members) can get a 20% discount off the \$34.95 price. See Shirley at Dec. meeting or send your order to her with check (see address on page two.)
2. Bob Peters calls to say that if you need work done on 2¼ by 3¼ Horseman you should send to Phototype Design..507 W. Church St. Suite 10 (why is always suite 10 Ed.?) Champaign, Ill. 61824.
3. Dues are due..please give \$10.00 to Shirley. January program will be five minute video tape on the Jack Naylor collection that just sold to Japanese. Did you know that when they shipped the collection it weighed 30 TONS!!

****BACKSIDE INFORMATION****

PSPCS MEETING OF OCTOBER 20, 1994:

Meeting came to order at 7:39 p.m...54 members and quests. Treasurer reported we had money in the bank.

UNFINISHED BUSINESS:

Shirley reported that 1995 dues are coming in at a great pace. She also reported that most of the people that ordered McKeown's are now in possession of same.

Bill Adams asked if he should have ads for one or two weeks for the inter-club swap meet. The consensus of the membership was that we would go along with whatever he thought best.

Dave Studebaker gave out dates for up-coming shows. Gary Sivertsen said 1995 show Committee would hold first meeting in near future.

NEW BUSINESS:

Studebaker announced a new Nikon Pocket Book and asked shirley to check into a group rate.

Auction: nine items auctioned (one did not sell) for a total of \$191.50.

SHOW AND TELL:/PROGRAM: Don Tempel, with Bill Kimber's help, gave us a wonderful slide show of their trip to New England and Rochester.

DOOR PRIZE: was won by John Sparrow.

Meeting adjourned at 9:29 p.m. for selling.

Daniel Zimm PSPCS member from Walnut Creek, California sent in the following.

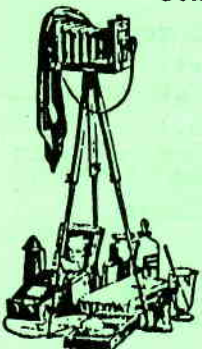
A COLLECTORS LAMENT

*I hunt for it, find it, haggle over it, buy it, pay good
money out for it, haul it, dust it, scrub it, repair it,
patch it, label it, catalog it, display it, dust it, worry
about it, brag about it, dust it, pay insurance on it --*

AND YOU WANT ME TO SELL IT FOR HOW MUCH?



PSPCS MEMBER Ben Melton (206) 851-6361 is searching for a Bell & Howell/TDC stereo Vivid Camera. If you have one why not sell it to Ben and make a senior citizen happy at Christmas!



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

CLASSIFIED ADVERTISEMENTS CONT:..

PSPCS member Bob Kelly (206) 432-3884 (the Argus King) is trying to help some students by finding some 42mm screw in filters they can use on their Argus cameras. If you have any why not sell them "on the cheap" to Bob for an educational use. Who else would want them anyway?!

LOOKING FOR THE "MOTHER LODE" By PSPCS member Bill Kimber

We have all heard/read about the great finds our fellow collectors have made. Don Tempel and his Cannon J; or Mary Michaelson and her photograph. Both truly great finds! Sort of like winning the lottery; and just about as much likelihood that we will ever discover such a treasurer. But, like all collectors we keep right on looking for the "mother lode" type find.. why it might be in that next antique shop just down the street.

But it can happen. Here is the story of my "mother lode" find this fall. (after only twenty years of looking)

Don Tempel and I flew into Boston with the idea of spending four days in Rochester N.Y. and nine days driving all over New England looking for "treasures" and peeping at the turning of the leaves. (thats what they call it, peeping.) We find some nice buys and a whole lot of leaves; but nothing to write home about. Then, one day, on a leaf peeping expedition, we are driving in New Hampshire from point A to point B. Running low on gas we pull off the freeway at this very small, out of the way, town. While gassing up we notice an antique shop just across the intersection. Well OK, the leaves can wait just a minute while we have a look.

It is a nice 100 year old house full of glass, silver and furniture..no cameras. But, in the display case is a large daguerrotype case with no image, a bent nail holding one hinge together and a little warping but no chips. The owner wants \$75.00 firm! Since it does have a nice raised design called, The vision of Ezechiel and I have done nothing all day but peep at leaves I buy it and toss it in the trunk.

In Rochester I decide to show the case to noted collector Matt Isenburg to see if he can tell me anything about it. I bring it out of the trunk..Matt looks at it for a second and says, "this is the rarest design half-plate daguerrotype case ever made. It was made in 1860 and is worth whatever you can get above \$1,200." Needless to say I did not leave it in the trunk!

By God I had done it. By the dumb chance of stopping for gas in that town I had found my "mother lode"! Now, I wonder when I will find the next one?

SINCERE BEST HOLIDAY WISHES TO YOU & YOURS



PRESIDENT: DAVE STUDEBAKER, (206)-582-4878

The following three show reviews first appeared in the November-December issue of Cascade Panorama. The are reprinted with much thanks to our Portland neighbors! Ed.

The Rochester Show

by Don Tempel

Have you ever been to a photographic sale where most of the tables displayed just what collectors look for? Such was the experience at the Trade Show on Sunday, October 9th, held in conjunction with PhotoHistory IX. This show, appropriately held in Rochester, N. Y., more than fulfilled the expectations of most of the Northwest contingent of collectors who attended.

Some of the specific treasures which moved across the country to new display shelves were: a limited edition commemorative plate for the first Kodak movie camera, with a likeness of Thomas Edison and George Eastman; a plain black, well worn Blair Hawkeye Detective Camera which opened to reveal a gleaming brass Darlot lens; the instruction manual for the No. 1 Kodak (stringset); a scarce Kodak Regent camera; some nice lenses and shutters; a number of scarce paper items and beautiful daguerreotypes; and a Hawkeye catalog with the Hawkeye Brunette in full color on the cover.

Scouting about the room, one had the choice of at least two No. 1 Kodaks; a Blair Kamaret; two Al-Vistas; a gleaming wood, brass and leather stereo; the "D" window Boston Bullseye; a 9-tube Gem lens (frustratingly, the seller would not set a price); several models of the Pocket Kodak; a near mint Flexo; instruction books galore; and more images than one could imagine. Who was everyone's favorite buyer? It had to be the young Japanese collector who was buying whole tables of choice items and paying cash.

General impressions of those who were at the show were: "The best collectors show we have been to," "Lots of Kodak novelties and memorabilia," "A chance to meet and talk with so many of the people who collect and write about collecting — the names," "Not crowded or hectic," and "Made a number of contacts and bought and sold a lot."

It was a most fitting windup for a great four days of soaking up collecting lore (including the Movie Machine Society meeting, discussed by Alan Kattelle in *CameraShopper*, November 1994, No. 49, pp. 27-28). The nine people from the two premier collecting societies in the whole Northwest (CPHS and PSPCS) who enjoyed this show brought back enough stories to brighten many a winter's evening, so seek them out. Better yet, plan to do the whole tamale at PhotoHistory X in 1997.

The Kent Interclub Show

by Cy Eid

It was brisk and cool on November 5 as members waited outside for the 8:00 am door opening. Some of the more time conscious groaned as Dave Studebaker opened the door to announce one more minute to wait, his watch being the official time. Then the great rush to secure a favorite table location occurred. Setting up was done at great speed so one could start looking for good buys, parts to complete projects, or pieces to add to the collection.

For a small, members only show, there was an interesting supply of unusual junk parts (some free), lots of user equipment, and some better collectibles.

After countless optimism-inspired tours among the tables, reality prevailed with no more treasures to be found. The Portland group departed about 1:00 pm with good feelings for a worthwhile show and pleasant company.

The Portland Metro Show

by Marcus Lae

Fair and sometimes sunny weather greeted approximately 950 photography enthusiasts on Saturday, November 12, at Pro Photo Supply's 6th Annual Portland Metro Fall Camera Swap Meet and Show, held this year in the Main Exhibit Hall at the Washington County Fairplex in Hillsboro. Of the 950 attendees, 100 lined up for early admission at 8:30; general admission at 10:00 saw another throng swell through the front doors. All 135 tables were sold out two months in advance. Dealers came from Oregon, Idaho, Nevada, California, Washington, Canada and even Hawaii.

Overall, it turned out to be a pretty good show. The location seemed to satisfy everyone, with the aisles between tables having plenty of room to move about, allowing you the opportunity to stop and view the goods or to chat. The hall never looked empty of treasure seekers.

The dealers I spoke with were pleased as business from that side of the table appeared to do well. Buyers looking for newer, user equipment had *plenty* of choices; as usual, those of us hunting high and low for the old stuff had to work a little harder. A few goodies were seen and some of these found new homes. A fine specimen of the Mandel-ette Post Card Camera showed up complete with tank and tripod, an early satchel style No. 5 Folding Kodak quickly changed hands without ever touching the table, and a Watkins Standard Exposure Meter (actinometer) with original tin box and data card was excitedly plucked from "the bottom of the box."

Stereo folks had more gear than normal to pick from, including cameras, viewers and projectors. Movie cameras and related equipment were in abundance also, from an early Ciné Kodak to Paillard Bolex. Paper collectors saw an extensive collection of early, mostly Kodak instruction booklets and catalogs. Other dealers offered plenty of vintage Leica literature. If you were looking for Graflex and Graphic equipment, you had a little more to look at this time. Images were not too prevalent, but it was fun to browse through what was there.

Congratulations to Pro Photo, sellers, buyers and browsers for a successful, enjoyable show. I look forward to next year's event.